

Viva La Vida

Beginner Band Arrangement

Coldplay

Colleen Gilgan

$\text{♩} = 140$ *mf*

The musical score is arranged for a 6-piece band. It consists of six staves, each labeled with an instrument name on the left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 140, and the dynamic is mezzo-forte (mf). The score is divided into three measures. The Flute 1 and Flute 2 parts play a rhythmic melody of eighth and quarter notes. The Clarinet 1 and Clarinet 2 parts play a similar melody, but with some variations in the third measure. The Trumpet and Trombone parts are silent throughout the piece, indicated by a horizontal line on each staff.

Instrument	Measure 1	Measure 2	Measure 3
Flute 1	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Flute 2	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Clarinet 1	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Clarinet 2	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$	$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Trumpet	—	—	—
Trombone	—	—	—

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

mf

mf

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

mp

mp

mp

mp

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

f

mp

Detailed description of measures 16-18: The score is in 3/4 time with a key signature of two flats. Measures 16 and 17 show the flute parts with a dotted quarter note followed by a quarter rest. Measures 18-20 show the flute parts with a rhythmic pattern of eighth notes. Clarinets 1 and 2, Trumpets, and Trombones play a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

Detailed description of measures 19-21: The score continues with the same instruments and rhythmic patterns as the previous page. Measures 19-21 show the flute parts with a rhythmic pattern of eighth notes. Clarinets 1 and 2, Trumpets, and Trombones play a rhythmic pattern of eighth notes.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

mf

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

mf

f

f

f

mf

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

This musical score covers measures 29 through 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Flutes 1 and 2 play a simple whole-note accompaniment. Clarinets 1 and 2, and Trumpets play a rhythmic eighth-note pattern that changes in the second measure. Trombones play a simple whole-note accompaniment.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

This musical score covers measures 33 through 36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Flutes 1 and 2 play a simple whole-note accompaniment. Clarinets 1 and 2, and Trumpets play a rhythmic eighth-note pattern with accents, which changes in the second measure. Trombones play a simple whole-note accompaniment.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Tbn.